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There is an omen in a hundred birds.
 Were the tongue to relate what the bosom knows, none would
 be neighbours.
 A man has a hundred friends and a hundred enemies.
 Long will the horse live, that feeds on the grass of May *.
 Necessity will make an old woman run.
 Every inhuman man is obstinate.
 Calumny comes from envy.
 There is a time for meat and a time for prayer.
 Who has done a benefit will deserve one †.
 The water is shallowest where it bubbles.
 A falsehood is the best traveller ‡.
 The life of a man is not at the disposal of an enemy.
 The best master is he, who has been a servant.
 Every covetous man is illiberal.
 Trouble springs from a small cause §.
 Every bird loves its own voice.
 Fame outlives riches.
 Woe to the man that has brought sorrow on a hundred ||.
 A friend at court is better than gold on the finger.
 He, that is unlucky at sea, will be unlucky on land ¶.

* *

MONUMENTAL INSCRIPTIONS.



PARISH CHURCH OF LLANBEBLIG, CAERNARVON-SHIRE.

In Llanbeblig Church, near Caernarvon, is the following Inscription on a very curiously and elegantly sculptured altar-tomb or monument in the north chancel, with a male and female recumbent figure, and on one side the husband is represented kneeling with his sons behind him, and on the other the wife in a similar attitude with her daughters.

* An Arabic proverb resembles this:—"The ass shall live while his food flourishes."

† So in Arabic:—"Do good, and good shall be done to thee."

‡ "Fama, malum quo non aliud velocius ullum." VIRG.

§ "Hæ nugæ seriâ ducunt in mala." HOR.

|| A hundred is of course here used for any great number. Hesiod observes to the same effect,

Πολλὰ καὶ ξυμπουσα πολὺς κακοῦ ἀνδρὸς ἐχθαρεῖ.

¶ "Cælum non animum mutant qui trans mare currunt." HOR.

“ Here lyeth the body of William Griffith, Esq., the son of Sir Wm. Griffith, Knight, who died Nov. 28th, 1587, and Margaret his wife, daughter of John Wynne ap Meredith, Esq., who built this tomb 1593.”

And in the late Rev. Mr. Foxwist's pew, on the left side of the chancel, are the following Monkish Latin lines, engraved on a brass plate in what is called black or double letter.

In quo præ multis scribendi gloria fulsit
 Ricardus Foxwist, hic pede tritus adest :
 Annus, Christe, tuus fuit M: D: luce patrici,
 Dum tenet, expirans, vulnere quinque tua,
 Corporis atque tui tandem pars additur altra,
 Dum conjux uno clauditur in tumulo ;
 Hæcque Johanna fuit, ac Spicer nata Johanne ;
 Pauperibus larga, justa, pudica fuit.

The above seems to have been a scrivener, as there are an hour-glass and a pen and ink represented on the plate. And Sir John Wynne informs us, in his History of the Gwydir Family, that in his time and previous to that period they were called the Lawyers of Caernarvon, the Merchants of Beaumaris, and the Gentlemen of Conway.

P. B. W.

INSCRIPTION IN MOLD CHURCH, FLINTSHIRE.

Here lyeth the body of Thomas Edwards sonne and heire of Evan Edwards of Rhual, Esq.* who died the 3d of April 1664 at the age of 39 yeares.

Non soli mihi natus eram, me Ecclesia luget,
 Me patria ereptum, me genus omne gemit :
 Cæsar et officium, cives, comitesque probarunt
 Me fidum : hinc cælos involo, Terra vale !

Inveni tandem portum : cur fletis amici ?
 Cælo demissus, redditus astra peto.

* Evan Edwards, Esq. is mentioned in the last Number, p. 161, in the Account of the Parish of Mold. This Epitaph is printed from a transcript, preserved among the Harleian MSS., made by the second Randle Holme, who appears to have delighted much in these sepulchral gleanings. Yet this is the only Inscription copied from Mold Church.—Ed.